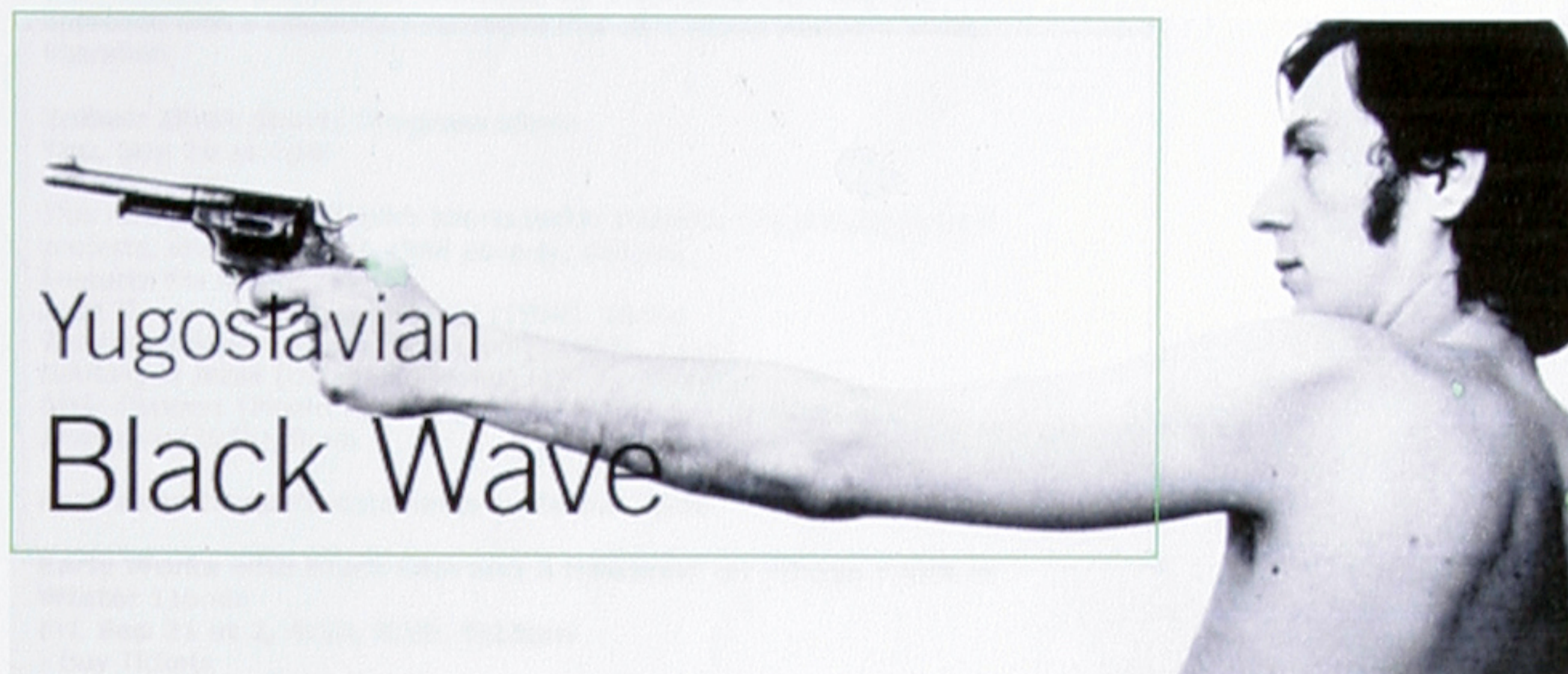

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Sep 12–23

The Yugoslavian Black Wave was one of the most anarchic and politically subversive of all 1960s cinema movements, frequently running afoul of official Yugoslavian government policy. Combining artistic, sexual, and ideological freedom often with a sense of humor, the Black Wave reinvented existing notions and standards of cinematic realism—mud, blood, tears, bleakness, destruction of illusions—that for a brief moment produced some of the most liberating cinema the world has ever seen. When re-introduced to audiences, Karpo Godina and Zelimir Zilnik, among others, will certainly join the beloved Dušan Makavejev with the status of great masters.

Read an essay about the Yugoslavian Black Wave by Slovenian film critic Jurij Meden.

Upcoming Screenings

Karpo Godina Shorts Program 60min

Thu, Sep 13 at 6:50pm*

***Q&A with Karpo Godina & critic/programmer Jurij Meden with special guests Milos Forman, Buck Henry, and Paul Morrissey**

[Buy Tickets](#)

Directed by Karpo Godina

An unmissable program of five short films directed by Godina (who also served as DP or editor for Zelimir Zilnik and Bato Cengic), including *Picnic on Sunday* (1967), *The Gratinated Brains of Pupilija Ferkeverk* (1970) *The Litany of Happy People* (1970), *On Love Skills or A Film with 14,111 Frames* (1972), and *I Miss Sonia Henie* (1972), a work staged by Godina at the Belgrade Film Festival, in which he asked Milos Forman, Buck Henry, Dušan Makavejev, Paul Morrissey, Frederick Wiseman, and Tinto Brass, among others, to film a short, all in the same room in which at some point the words "I miss Sonia Henie" must be spoken.

Black Wave Double Bill 169min

Sun, Sep 16 at 2pm

[Buy Tickets](#)

Features the films:

The End of the World Is Coming (Bice skoro propast sveta) (1968) 75min

Directed by Alexander Petrovic

Deceit and revenge in a rural village mirror Petrovic's concern for Yugoslavia's direction, stating that his film "springs directly from the people."

With **When I Am Dead And White** (Kad budem mrtav I beo) (1967) 84min

Directed by Zijovin Pavlovic

A laid-off worker skulks through life, steals, is inadvertently chased onto a firing range, takes up singing, meets with humiliation, and finds his road's end, pants down and defenseless, where it began.

Please note: Films with live translation of dialogue into English.

W.R.: Mysteries of the Organism (1971) 85min

Wed, Sep 12 at 4:30, 6:50, 9:15pm

Thu, Sep 13 at 4:30, 9:40pm

Fri, Sep 14 at 2, 4:30, 6:50, 9:15pm

Sat, Sep 15 at 6:50, 9:15pm

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BAM CINEMA CLUB MEMBERS: \$7

SENIORS, STUDENTS, & CHILDREN: \$7.50*

*Discounts available at BAM Rose box office only. Students: 25 & under w/ valid ID, Mon–Thu, except holidays. Children: 12 & under

POLICIES

Children under six will not be admitted to BAM Rose Cinemas for any movies that are not rated; rated R or PG-13; or any movies not made specifically for children.

All programs subject to change.

Sun, Sep 16 at 6:50, 9:15pm
Mon, Sep 17 at 4:30, 6:50, 9:15pm
Tue, Sep 18 at 4:30, 6:50, 9:15pm
Wed, Sep 19 at 4:30, 6:50, 9:15pm

> [Buy Tickets](#)

Directed by Dušan Makavejev

"Banned in Yugoslavia, hailed at international film festivals, this is unquestionably one of the most subversive masterpieces of the 1970s: a hilarious, highly erotic political comedy which quite seriously proposes sex as the ideological imperative for revolution."—Amos Vogel. Makavejev's legendary doc/fiction collision starts out as an examination of philosopher Wilhelm Reich, but soon contrasts this approach with a celebratory narrative look at a young woman's sexual liberation.

Zelimir Zilnik Shorts Program 68min

Thu, Sep 20 at 7pm

> [Buy Tickets](#)

This rare program of Zilnik's shorts tackle subjects that include student protests, unemployment, child poverty, and war.

Features the films:

June Turmoil (Lipanjaska gibanja) (1968), 10min
The Unemployed (Nezaposleni Ljudi) (1968), 13min
Uprising in Jazak (Ustanak u Jasku) (1972), 18min
Little Pioneers (Pioniri Maleni) (1968), 18min
Inventory (1975), 9min

Read some director's statements by Zelimir Zilnik.

Early Works with Black Film and A Newsreel on Village Youth in Winter 116min

Fri, Sep 21 at 2, 4:30, 6:50, 9:15pm

> [Buy Tickets](#)

Early Works (1969) 87min

Directed by Zelimir Zilnik

"Three young men and a beautiful girl leave home and move across the country in search of a just society and true socialism, only to discover tragically that an unfinished revolution, while changing the face of power, has failed to change the nature of man."—Amos Vogel. With Zilnik's shorts: *Black Film* (1971) and *A Newsreel on Village Youth in Winter* (1967).

Read director's statements by Zelimir Zilnik.

Love Affair, or the Case of the Missing Switchboard Operator

(Ljubavni slucaj ili tragedija službenice PTT) (1967) 70min

Sat, Sep 22 at 2, 4:30, 6:50, 9:15pm

> [Buy Tickets](#)

Directed by Dušan Makavejev

Makavejev uses the simple tale of a woman torn between two lovers to study the notion of sexual desire as well as push his free-form cinema close to the breaking point. The film also introduces several techniques, including archival footage and cutaways to interviews with "experts," which would later be perfected in the masterpiece *W.R.*

Man Is Not a Bird (Covek Nije Tica) (1965) 81min

Sun, Sep 23 at 2, 4:30, 6:50, 9:15pm

> [Buy Tickets](#)

Directed by Džuan Makavejev On the surface, this film follows the relationship woes of a trio of workers in a Serbian mining town, in turns savage and delicate; beneath that is a film teeming with anarchic vision which would soon become seen as Makavejev's unique hallmark. "Few films today could equal this picture of modern man (and woman) as primitive, lonely, and futile, despite the mordant humor with which it is all presented." —Pacific Film Archive.